

CELLISIMO

“HOT & INTENSE”
-LOS ANGELES TIMES

ANNE



RUSLAN



HOLLYWOOD



RUSLAN & ANNE



Dynamic soloists Ruslan Biryukov and Anne Suda join forces to present **Cellisimo** duo, an experience in dual virtuosity. Passionate about sharing the warm vocal quality heard exclusively from cellos performing together, Ruslan and Anne found artistic connection while performing together in Los Angeles Cello Quartet. They further embrace the power of cello collaboration in Cellisimo. With their respective Russian and American backgrounds, Ruslan and Anne represent two countries with rich musical heritages. Dedicated to championing solidarity of the human spirit, Cellisimo embraces the opportunity to serve as musical ambassadors, helping to unify a divided world by uniting and inspiring audiences from all walks of life. The duo also speaks to a range of audiences by creating multi-genre performances and interactive experiences, bringing artists of different disciplines to its projects. Cellisimo works to expand chamber music repertoire by commissioning and premiering pieces from composers worldwide. Recent collaborations include projects with composers from Iran, Kazakhstan, and the US/Puerto Rico. Cellisimo is a project of Positive Motions Foundation (initiated by Ruslan Biryukov).



RUSLAN & ANNE

«HOT AND INTENSE...»

– *Los Angeles Times*

"RUSLAN BIRYUKOV is an astonishing young cellist. The audience gave the concert a standing ovation. If the first concert is any consideration, I would get my tickets early!"

– Wendy Kikkert, *Beverly Hills Outlook*

"To say the performance was incredible would not do it justice."

– Jose Ruiz, *Review Plays*

"Ruslan is an extraordinary; one of a kind performer. He has everything: technique, virtuosity, personality, communication, attractive and articulate presence, a great human story and background! He will be a big WINNER!"

– Peter Mark, *Artistic Director, Virginia Opera*

"Ruslan is a charismatic performer who brings the audiences to their feet. His artistry is both sensitive and passionate and his technical command of the instrument is stunning."

– Eleonore Schoenfeld, *Piatigorsky Chair, Thornton School of Music*

"Cellist ANNE SUDA, a virtuosic artist who plays with great commitment, demonstrated once again her extreme talent and artistic sensitivity. The charmed audience gave a long and warm standing ovation. It was an exceptional concert, one of which any music lover would dream of attending. Stunning and sublime."

– Canton de Salignac, *L'Essor Sarlandais, Saint-Genies, France*

"Cellist Anne Suda read so much contrast into score, intermittently I felt I wasn't hearing Debussy at all, but discovering his lost contemporary genius. It was the freshest interpretation I've heard."

– Jack Gabel, *Northwest Reverb*

"The delightful top-to-bottom slides on the fingerboard were impeccable, and in the cadenza Ms. Suda never hurried, letting the long pauses add suspense to the music. She clearly identified with Tchaikovsky's subtle and non-heroic interplay of cello and orchestra."

– Terry McNeill, *Classical Sonoma*

"It was Suda who soared beyond the pale. Her cello work was energetic, spirited, powerful and achingly delicate. Her technique was as close to flawless as anyone will experience. Suda flew like a graceful, exotic bird."

– Bob Saar, *The Hawkeye*

"Of the myriad recordings, Anne Suda's Carter Sonata is the most beautifully done that I've heard. She truly understands this music."

– Gloria Cheng, Grammy-winning pianist



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Program 1: FROM BACH 2 2DAY

- Bach: Air
- Vivaldi: Movement in e minor
- Franqueur: Movement in E Major
- Shubert: Ave Maria
- Rimsky-Korsakov: Flight of the Bumble-bee
- Saint-Saens: Swan
- Piazzola *Oblivion*
- Mark O'Connor *Appalachia Waltz*
- Shahab Paranj *City of Iran**
- Kristapor Najarian *Rhapsodic Fantasy*
- ****Commission and World Premiere Performance***

Program 2: Virtuosoic

- Händel-Halvorsen: Passacaglia
- Paganini: *Variations on One String*
- Rimsky-Korsakov: Flight of Bumble-bee
- Giovanni Sollima *Alboreto salvatico*
 - Il tasso*
 - Il pino*
 - La sequoia*
- Popper: Suite 2 Celli
 - Andante Grazioso
 - GAVOTTE (Allegro Vivace ma non troppo)
 - SCHERZO (Quasi Presto)
 - Largo espressivo
 - MARCIA. FINALE (Allegro ma non troppo)

ENCORE

